

MUJER ARTISTA

In 2014, after a series of conversations between Latin Canadian women artists Cecilia Araneda (filmmaker, curator), Praba Pilar (interdisciplinary artist) and Monica Mercedes Martinez (visual artist), we came up with the idea of participating in an artistic process from the starting point of collective dialogue. We named this initiative *Mujer Artista*.

From our core group of three, *Mujer Artista* gradually expanded to involve more artists and work with external mentors. Since inception, *Mujer Artista* has been supported by MAWA: Mentoring Artists for Women's Art and *aceartinc*, with *aceartinc* serving as host gallery for our three group shows, in 2017, 2020 and 2022.

Mujer Artista wishes to thank

Tani Miki, Briana Wentz, Laura Lewis, MAWA: Mentoring Artists for Women's Art and *aceartinc*. We also acknowledge the generous support of the Canada Council for the Arts.

Territorial Acknowledgement

Mujer Artista is grateful for the opportunity to work on Treaty 1, the traditional lands of the Anishinaabe, Ininew, Oji-Cree, Dakota, Dene and Métis Nations. We respect the Treaties that were made on these territories; we acknowledge the harms and mistakes of the past; and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

SAVE THE DATE!

2022 marks co-founder and program manager Cecilia Araneda's last season with *Mujer Artista*. On this occasion, *Mujer Artista* will host a mini-forum that considers community and access in art, alongside *Mujer Artista*'s own effect and impact, while envisaging new pathways forward for itself. This event will feature an opening artist talk by *Mujer Artista*'s co-founder, San Francisco-based interdisciplinary artist Praba Pilar.

Mujer Artista Mini Forum

Fri Jun 24 - Sat Jun 25, 2022

at Video Pool's The Output (2nd Floor, Artspace)

More information coming soon!

mujer artista
the cure la cura

fri may 20 - sat jun 11, 2022
aceartinc. / winnipeg
206 princess street

opening:
fri may 20 at 7 pm

artist talk + performances:
sat may 28 at 2 pm

mujerartista.ca

adriana alarcon carolina araneda beatriz barahona francesca carella arfinengo
caroline dickie gabriela garcia vanesa harari monica mercedes martinez
michele melendez-gallegos yolanda paulsen lacy pavez esperanza sanchez espitia
daniela smith-fernandez citlali solis

program manager: **cecilia araneda**
program coordinator: francesca carella arfinengo
mentors: franci duran + alexandra garrido

mauna
artspace

aceartinc.

Canada Council
for the Arts
Conseil des arts
du Canada

image: the big symphony / yolanda paulsen

Care Capsules / Adriana Alarcon

Installation (2022); these pieces are meant to be touched, held and squeezed
The artist invites gallery-goers to sit and press the care capsules against their bodies and to sit with any emotions they may encounter in our exhibit.

Does it matter that we went to the moon? / Carolina Araneda

Sculpture (2022); shelf covered in green, mound of earth with paper shovel
We magicked languages out of thin air / We cultivated poetry, prose, story, and song / We ground ochre and spit it at walls using our hands at stencils - marking we were here...

Looking forward / Beatriz Barahona

Mixed media arpillera (2022); burlap, cloth, yarn, fabric, painted figurines, foam, coloured thread
Arpilleras are a Chilean story quilt technique that serve as a pictorial protest against systemic injustice. With *Looking forward*, the artist uses the form to depict personal feelings, fears and hopes about memory loss and a possible cure.

Sacred Waste / Francesca Carella Arfinengo

Sculpture (2022); waste materials produced by the cut flower industry
An exploration of radical relationality, featuring plants as guides to imagine other worlds and ways of being. With collage and weaving, flower packaging boxes are remade into an altar that honours the life of plants imported from South America and then deemed unsellable.

Her Cure / Caroline Dickie

18 B&W photographs (2022); 18 4x6 black & white photographs
Daniela decided to take a big chance and move out to Winnipeg to pursue love. She put down roots in a new place, and loves to travel to new places. She feels her best when she's able to go for a walk in a new place. Her cure is adventure.

Vaadhoo / Gabriela Garcia

8 minute dance performance (2022); performed by Citlali Solis
Exploring the concept of self-healing through the relationship between movement and light as a prompt. The dancer creates internal links within her emotional self. Movement and a light-up costume enables the dancer to share this journey with the audience

Humanitree, Connecting Roots / Vanesa Harari

Acrylic painting (2022); mixed media with natural materials, 30 x 40 cm
Inspired by the ability of the trees to nurture, cure, support each other through a connected underground network system, roots; I wonder if people, humanity could follow the same path to curing and healing. Getting back to the roots and strengthening networks within/among communities.

Hardline / Monica Mercedes Martinez

Sculpture (2022); terracotta, rusted metal, and cloth
curare-praeventioni melius quam remedium-insanabile / roots of language-roots of thought-roots of behaviour

Attunement of the Chaos / Michele Melendez-Gallegos

2 Digital illustrations (2022); 20 x 28 in
A sequence of two illustrations picturing conflicting emotions often on people's minds during the pandemic. Utter chaos reigned our lives, yet the works try show contrast between madness and finding faith and hope for personal escape

(The Big Symphony) We are interdependent / Yolanda Paulsen

Installation (2022); branches, cardboard, brick
A walk into a wooded installation of branches, cardboard and brick.

Grieving to Hope / Lucy Pavez

Mixed media installation (2022); cloth, ribbon and burlap dress, vinyl photograph panel
With more evidence recently discovered of the atrocities live in residential schools, the artist began contemplating the shared grief of all Indigenous peoples of the Americas from colonization by the state and the church. Grieving to Hope is a manifestation of shared grief.

Women's Dance / Esperanza Sanchez Espitia

Digital photo (2021); long exposition technique, Format RAW, 30 x 40
The healing of women's souls begins when they merge their painful tears and the darkness of their ancestral traumas into a traditional feminine dance of light and fire.

En sus manos (In their hands) / Daniela Smith-Fernandez

Mixed media panel (2022); textiles, thread, seed beads, leather, paint, hair spray, polymer clay, yarn, buttons, wood dowels, 50 x 60
Children growing up during the pandemic have been unable to experience many kinds of touch that was once normal. This piece celebrates the many ways in which children are still able to explore the world with their hands, evoking an important cure against isolation.

Catarsis / Citlali Solis

8 minute dance performance (2022); choreographed by Citlali Solis Hernandez and performed by Gabriela Garcia Ortiz
Since you are born you experience different processes that have emotional, body, mental and spiritual changes. Much like plants, some of us need water, sun, or shadow, while others need to be listened to, want a hug or more love.